

Enterprise at Minicon 9

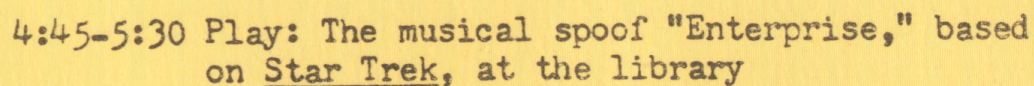
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Minicon 9 was a fall convention, held in conjunction with the Twin Cities Science Fiction Festival being held at the Minneapolis Public Library. In practice, I believe this meant that we used Library program space, and they paid to bring in the guests, and we arranged programming as usual, plus after-hours parties in the hotel. It ran from Friday 11 October to Sunday 13 October 1974.

Enterprise is a fannish libretto set to the music from *Camelot*. As of 2/17/2017, Fancyclopedia.org has no information about who wrote the libretto (it wasn't a local job), or where it was first produced.

Enterprise was performed at Minicon 9.

The only information in the Minicon 9 program book (scans available at the Minnesota Science Fiction Society website, linked at <http://mnstf.org/minicon9/>) about *Enterprise* is:



4:45-5:30 Play: The musical spoof "Enterprise," based on Star Trek, at the library

So, it was supposedly performed on Saturday, 12 October 1974, starting at 4:45 PM, at the Minneapolis Public Library. Since the audio recording is slightly over an hour long (and is incomplete), I think it's safe to assume that even if the performance started on time, it ran over the published end time.

The program book gives no information on the performers or accompanying pianist. Some of the voices sound familiar to me, but the recording is not of high quality, and the more I listen to them to try to make up my mind, the more doubts I have, so I'm not publishing my guesses.

I have in my collection a cassette tape of this performance. I have no clear memories of making the recording; I'm not even certain if it was an original tape of the performance, or if it was dubbed off some other tape later. There's a song interrupted in the middle by the side change, which seems unlikely if the tape is a copy. The last song is also incomplete I think, at least the applause at the end of the performance is missing. On the whole I think it's more likely that it's an original recording I made, using my Sony TC-55 cassette recorder and its built-in microphone and automatic level control. And the 60-minute tape was just not quite long enough. Given that the performance was advertised as 45 minutes, I see why I chose a 60-minute tape, though.

I have notes on song names from the cassette j-card, but I believe they're just my attempts to jog my memory on what songs are where, I don't think I had a song-list with official names in front of me. If I did, I've since lost it.

SONY		A B		C-60	
(A) INDEX			(B) INDEX		
0	"ENTERPRISE"		0	I LOVED YOU ONCE ... CONT	
	MINICON 9		15	IF EVER I WOULD LOVE YOU	
12	"TIS I" / INVINCIBLE		52	HOW TO HANDLE A YEOMAN	
62	I WONDER CAPTAIN IS DOING		133	BEFORE I GAZE AT YOU AGAIN	
84	STARFLEET COMMAND		174	WHAT DO THE HUMAN FOLK DO?	
98	JOYS OF YEOMANHOOD		223	FOLLOW ME	
144	LIFE SUPPORT MUST BE PERFECT		262	FIE ON STARFLEET!	
258	I DEADLY VIRTUES		316	DO YOU RECALL GET HIM NOW ?/	
SONY					
0	"ENTERPRISE"		MINICON 9		
340	LUSTY KIND OF DAY		368	NO ONE HERE KNOWS WHAT TO DO	
392	I LOVED YOU ONCE IN SILENCE		END		
END					